



Photos by Greg Hyatt

**Straight from the horse’s mouth:** The pages of Shakespeare came to life outdoors at Cabrillo on Friday, May 25, and Saturday, May 26, in the Drama Club’s production of “The Merchant of Venice”

**Sharon Gross & Davin Phoenix**  
Copy Editor & Staff Reporter

A father’s love is often the most precious gift a daughter can receive. Unfortunately, though, in Shakespeare’s Merchant of Venice, the skewed love of two very different fathers complicated, and in some cases ruined, the lives of many.

Fair and gracious, Portia (portrayed beautifully by graduating senior, Clea Miller), had to carry out the wishes her father entreated upon her at the time of his death; conditions which prevented Portia’s choosing of a husband. The choice

“Because of the shifts in the play’s attitude, from depressing, to humorous, the play was a challenge for the actors to convey to the audience.”

signifying the correct casket). In a very tense sequence of scenes, all actors played their part well, the suitors handling their rejection with dignity.

Bassanio (played by sophomore Efren Ramirez) was the only suitor playing the casket game who was not rich, or well known. Best friends with Antonio (played by sophomore Brandon Powell), together they borrowed money from the “money lender”, the Jew, Shylock (senior David Maraszek). Maraszek played the role of the bitter suppressed outcast well, allowing the audience to feel Shylock’s pain.

Because of the shifts in the play’s attitude, from depressing, to humorous, the play was a challenge for the actors to convey to the audience. However, all of the actors were very convincing. Congratulations to all who participated in making this play a success. Good luck to all, and to all good luck.



# Supporting Players

<b>Director:</b>	Jane Carlton	<b>Scenic artists</b>	<b>Carpenters</b>
<b>Assistant Director:</b>	Laura Jones	Sophia Betz	Darren Kays
<b>Stage Manager:</b>	Sharon Gross	Annick Job	Trent Kays
<b>Costumes by:</b>	Upland Theater Company		Rob Crew
			Justin Silva
			Ryan Cain
<b>Make up</b>	<b>Set decorators</b>	<b>Technical crew</b>	
Lindsay Hunt	Cindy Schwenk	Katie Polton	
Morgan Powell	Stella Mendez	Loren Beck	
Lyndsay Strange	Lara Schmeiser	Josh Robertson	
Tiffany Soxman		Jeff Bartley	

www.spaceportinn.com

Spaceport Inn

Samantha Frazier  
General Manager

3955 Apollo Way  
Lompoc, CA 93436

Tel (805) 733-5000  
Fax (805) 733-0633

CHARLES W. WALKER INSURANCE AGENCY  
INSURANCE FOR ASSURANCE

201 NORTH H STREET  
P.O. BOX 997  
LOMPOC, CA 93438  
TELEPHONE (805) 736-4162  
FAX (805) 736-7655

ROBERT M. BARBOZA  
LIC. #0756338

Carnahan Therapy Rehabilitation  
& Walnut Pier Health Club

Michelle Janssen, PTA  
Owner

803 East Walnut Avenue • Lompoc • CA • 93436  
Carnahan Phone: (805) 735-3714 • Fax: (805) 736-6392

MOORE MILL & LUMBER CO., INC.

HARDWARE • BUILDING MATERIAL • PAINT

320 NORTH D STREET  
P.O. BOX 487 • LOMPOC, CA 93438

(805) 736-5661  
FAX (805) 736-6370

Kimberly Nails

Mon-Sat: 9am-7pm, walk-ins  
welcome. Sunday: by appt. only  
(805) 735-4666

Lompoc  
Plaza  
700 North

VANDENBERG MOTORS

INEXPENSIVE TRANSPORTATION

900 NORTH H ST., P.O. BOX 716  
LOMPOC, CALIFORNIA 93436-438  
FAX (805) 737-4493

(805) 736-2126

Top 10

- Music Videos this month**  
 10-Fatboy slim Weapon of choice  
 9-JLO Play 8-Stella Soleil Kiss Kiss 7-Eve feat. Gwen Stefani Let me blow ya mind  
 6-Snoop Dogg Lay low 5-Destiny's Child Survivor 4-Staind It's been a while  
 3-Nelly Ride wit me 2-Christina Aguilera, Pink, Lil' Kim, Mya Lady Marmalade 1-Janet All for you

# LIFESTYLES

Chris Loe

Staff Reporter

Okay, so far the PS2 has only one mech-themed game, Armored Core 2, which is still a fantastic title. However, it's still only one game. The PS2 had been in sore need of another lately. Fortunately, Konami has delivered with Zone of Enders.

Z.O.E. takes place on a futuristic space colony in orbit above Jupiter. A rogue military faction is attempting to seize it in order to steal two new prototype mecha, or "Frames" as they are called. You play the role of Leo Starbuck, a young boy caught up in the middle of the siege. He stumbles upon one of the new models, called Jehuty, accidentally activates it, and the story takes off from there.

The graphics are beautiful. Every detail of the Frames that you duel with can be seen, shrapnel flies when you demolish a building, the entire screen even distorts when an enemy nails you with a heavy weapon. The explosions are equally as good, all with no slowdown, ever. The only bad part is that there is a fog that limits your view of the farther areas around you.

The controls are a dream. Even a novice gamer can pickup on the controls quickly, thanks to the guided tutorials. You



## 'Futurama' Game Review

• Brings out the Robot in you

control where Jehuty faces with the left analog stick, control its altitude and weapons with the shape buttons, and use the shoulder buttons to control things like Dash and Burst moves. The only bad point to these controls is the sub-weapon selection, which is controlled by the directional pad. During an intense combat scene, it was very difficult to change the sub-weapons.

Sometimes the story can be emotion-laden, but the beautiful, anime style cut scenes more than make up for this fact. And to add replay value, the story changes as a result of what actions you take.

Zone of Enders is a must-own game, especially if you are a fan of the Big-Robots-Duking-It-Out-In-A-City genre. Don't miss this fantastic title... oh, and the Metal Gear Solid 2 Demo doesn't hurt either...

'Scorpion's Eve'

# Music Review

• Ruff Ryder's first lady "blows ya mind"

Sheena Struble

Layout Designer



**Album:** Scorpion  
**Artist:** Eve  
**Hit Songs:** Who's that Girl, Let me Blow Ya Mind (featuring Gwen Stefani)

"Who's that girl?" Oh, it's Eve, "blowin' ya mind" just one more time with her new album *Scorpion*. Eve entered the music scene and "blew ya mind" for the first time three years ago when her first album *Ruff Ryder's First Lady* was released. Now, her followup album has proved, once again, that "Love is Blind" and that even females can become famous rappers.

*Scorpion* is the one album that takes the "rap" genre and makes it fun for all audiences. Gwen Stefani, from alternative band No Doubt left her "Tragic Kingdom" to make a surprise appearance in the hit song "Let Me Blow ya Mind."

With the combination of femininity and a hard-core, in-your-face attitude, Eve astounds even the skeptics. So go to your local music "dealer" and buy *Scorpion*... I guarantee that you will not regret the purchase.

'Summer Movie PREviews'

• *Moulin Rouge (R)* in theatres June 1. Starring Nicole Kidman and Ewan mcGregor

• *Atlantis: The Lost Empire (Pg)* In theatres June 8. Starring the Voices of Michael J. Fox, James Garner, Claudia Christian, Jim Varney and Mark Hamill

• *Tomb Raider (Not yet rated)* In theatres June 8. Starring Angelina Jolie, Daniel Craig, Iain Glen, Leslie Phillips and Jon Voight

• *The Anniversary Party (R)* Limited release starts June 8. Starring Jennifer Jason Leigh, Phoebe Cates, Kevin Kline and Gwyneth Paltrow

• *Jurassic Park 3 (Pg-13)* In theatres July 13. Starring Sam Neil, Tea Leoni, William H. Macy, Laura Dern

Sheena Struble

Layout Designer

**MOVIE:** Bridget Jones's Diary

**CAST:** Rene Zellweger, Hugh Grant, Colin Firth and Gemma Jones

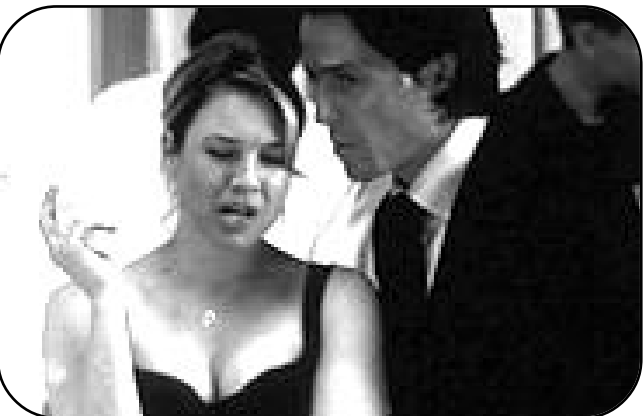
What do you get when you combine a pudgy, single, middle-aged British woman who has a bad nicotine addiction with a tiring job, a mother who is always full of complaints and an inferiority complex?

You get a movie script that keeps you laughing, yet never lets you forget that life, in general, is better than people make it out to be.

Bridget Jones's Diary, based on the best-selling novel by Helen Fielding, stars Rene Zellweger as the loud and overweight Bridget Jones who makes it hard for anyone to deny

“The Film not only works better than expected, but gets the important things right...”

Jay Carr (Boston Globe)



So you think your life is stressful...

# Movie Review

• Re-evaluate your situation: it's not all that bad

This Year's Resolutions:

- Stop smoking.
- Stop drinking.
- Find inner poise.
- Go to the gym three times a week.
- Don't flirt with boss.
- Reduce thighs.
- Learn to love thighs.
- Forget about thighs.
- Stop making lists.



the fact that they have it easy in life. Boldly gaining 20 pounds just to play the part of Bridget Jones, Zellweger adopts a British brogue, a cynical attitude and a smoker's cough. The acting is commendable, the writing is



clever, the plot is interesting and when you leave the Movie Theater, you'll want to kick yourself for not appreciating the little things in life.

"The film not only works better than expected but gets the important things right, starting of course, with Zellweger's Bridget, and Bridget's mind set," said Jay Carr from the Boston Globe, who gave the film excellent reviews.

So if the mood hits you to go see a feel-good movie, head off to the local theatre for Bridget Jones's Diary.

Photos courtesy of www.movies.com

# Entertainment

## Cabrillo's Auxiliary Team Dances to Disney

Andrea Niner

Staff Reporter

Cabrillo's Auxiliary Team put on a dance show Friday and Saturday, May 4th and 5th. The show cost five dollars and was held in the Little Theater. The 3rd annual spring dance show was titled "A Tribute to Disney" and consisted of 15 dances and an opener.

In the opener, a young girl dressed as Belle walked around the stage while the dancers moved and grooved around her to Beauty and the Beast's, "Be Our Guest." The girls and guys busted moves that would make even \*N SYNC look bad. A lot of sweat, Makeup, and hard work were put into the production as well as bright colors, crazy hair and masks, and ribbon dancers. During the performance the team flipped and jumped about, pulling stunts that Britney would be proud of.

One of the highlights of the night is when senior Carl Banks jumped off stage during "One Jump Ahead," (from Aladdin) and landed in the lap of Ms. Carlton on Saturday night. Later Carlton was brought on stage and had the privilege of wearing the crown during "Topsy Turvey."

The finale consisted of soot on faces, a chimney top, and awesome choreography as the dancers presented "Step-N-Time," from Mary Poppins. The late Walt Disney would have been pleased.

## When the mummy returned... he failed to captivate the audience

Brennan Nye

Photographer

This weekend, undoubtedly (because this is Lompoc), you and your friends will rack your brains for something to do. Well I can already help you narrow down that list with



one piece of advice; don't go see "The Mummy Returns."

Because so many people loved the first one, they will all rush out mindlessly to see the sequel. However, "Mummy Returns" is not one of those incredible movies you'll go see over and over again. It seems to follow the stereotype that sequels aren't half the movie their predecessor was.

The plot is very simple so if you're easily confused maybe you'll

like this one, but it reminded me more of a Disney cartoon than an action movie. The bad guys made silly mistakes while the good guys continually got lucky against all odds.

You could basically sum up the whole movie as; the bad guys steal a magic artifact and kidnap the good guy's kid. The kid then leaves obvious clues (which the bad guys fail to notice, of course) to help the good guys find him. In the end there is mass fighting and surprise! Guess who wins?

While the plot was basically a 11 y non-existent, the movie did have good spe-

cial effects. They did a good job making all the fictional creatures look real. However, I thought the movie seemed like a rip off of a couple other movies.

For example, there was a scene where people are running through a field and being attacked by "demons". This scene was almost identical to the scene in Jurassic Park's sequel when the velociraptors are attacking people as they run through a field. And, of course, like every other movie that's been out since "The Matrix" the filmmakers felt it necessary to throw in that slo-motion fighting affect that worked so well in "The Matrix," but is a little played out by now.

Special affects and the movies "sequel factor" are the director's only hope of making any money with this film. So my advice to you is don't waste your time or money on this movie.



images from yahoo movies

# get Ahead of the Curve



## GET A JUMP ON COLLEGE.

Take Allan Hancock classes during your junior and senior years – or over the summer – and earn high school and college credits at the same time. Enrollment fees are waived. See your guidance counselor for details.



**ALLAN  
HANCOCK  
COLLEGE**

Call 922-6966 or (800) 338-8731, ext. 3293  
www.hancockcollege.org